

# ATA AWARDS AT LOCAL AND NATIONAL (WSP) SHOWS OTHER THAN NTSS

<http://americantopicalassn.org/awardstopicalexhibitions.shtml>



## AWARDS

### For shows with 30 or more frames in competition:

- **First Award & Second Awards** (medal and ribbon)
- **Third Award** (ribbon)
- **One-frame Award** (ribbon)
- **Youth Award** (ribbon)

### For shows with less than 30 frames in competition:

- **First Award** (medal and ribbon)
- **One-frame Award** (ribbon)
- **Youth Award** (ribbon)

## Types of Exhibits Acceptable for these Awards

Note: MoJE7 refers to the APS Manual of Philatelic Judging and Exhibiting (7<sup>th</sup> edition, 2016)

1. The MoJE7 (3.5.13; Appendix 2.1.14) defines a **thematic exhibit** as one that develops a nonphilatelic subject (e.g. trains) by illustrating it with a wide variety of appropriate philatelic material, and supporting it with associated thematic and philatelic text to tell a story.

2. The ATA defines a **thematically-organized exhibit** as one that develops a nonphilatelic subject (e.g. trains) into a theme to tell a story, accompanied by thematic and philatelic text. It may be a conventional exhibit type (e.g. Display Exhibits or Postcard Exhibits) or, consistent with MoJE7, one that doesn't fall within any of the conventional exhibit categories as long as it is thematically organized. When an application is received, the Exhibits Chair examines the exhibit's plan and determines whether the exhibit meets these criteria.

3. The MoJE7 (3.5.14) defines a **topical exhibit** as one that is composed of a variety of philatelic items, the design of which illustrates a specific topic or subject, using a logical organizational structure, rather than telling a story.

4. The ATA defines a **topically-organized exhibit** as one in which the items illustrate a specific nonphilatelic topic or subject (e.g. trains), using a logical organizational structure (rather than telling a story), and are accompanied by subject and philatelic text. It may be a conventional exhibit type (e.g. Display Exhibits or Postcard Exhibits) or, consistent with MoJE7, one that doesn't fall within any of the conventional exhibit categories as long as it is topically organized. When an application is received, the Exhibits Chair examines the exhibit's plan and determines whether the exhibit meets these criteria.

## NOTES

- a. All of the above types of exhibits are eligible for all ATA multi-frame or one-frame awards.
- b. There is no limit on the number of awards an exhibit can receive.
- c. All award recipients must have received at least a Bronze in the show's competition.

## ADDITIONAL AWARDS FOR ALL SHOWS

- **Youth Award** (medal and ribbon) for the best multi-frame or one-frame exhibit in any of the above categories.
- **Novice Award** (certificate) for the best multi-frame or one-frame first-time exhibit in any of the above categories.

## ADDITIONAL INFORMATION ABOUT ATA AWARDS

### ALL ATA AWARDS ARE OFFERED TO STAMP SHOWS FREE OF CHARGE

#### Shows requesting awards agree to

- Distribute ATA information/brochures during the show. The show management or awards chair should request information if needed.
- After the show, send the name of the award winner(s) and the title of the exhibit(s) to the ATA Awards Director for publication in the ATA journal, *Topical Time*. Names of winners will be excluded if requested, or a pseudonym may be used.
- Return the award(s) to the ATA if for any reason they are not presented, unless arrangements are made to hold the award(s) until the next annual show.

#### For ATA awards orders and show report forms click on

<http://americantopicalassn.org/awardstopicalexhibitions.shtml>

#### Return forms to:

LYNN VERNON  
ATA AWARDS COORDINATOR  
8430 IRIS RD  
PLYMOUTH IN 46563-9055 USA  
[vscs@embarqmail.com](mailto:vscs@embarqmail.com)